



KS3 Music: Year 8 Term 2: Half Term 2: Music Festival Band Performance Skills

Key Words

Unique Interpretation = a new version of a song which can change the tempo, style, instruments, chord patterns and melody

Band = a combination of different instruments and singers with different roles

Time Signature = how many beats are in each bar

Strophic Song Form = a combination of verses, choruses, a bridge or middle 8, introduction and outro

Song Sections = Chorus (summarises the main point of the song), Verse (tells part of the story) and Middle 8 (often instrumental, is completely different to the other sections and occurs before the final verse or chorus)

Tempo = Lento (slow), Moderato (moderate), Allegro (lively), Presto (fast), Accelerando (getting gradually faster) and Ritardando (getting gradually slower)

Dynamics = Piano (quiet), Mezzo Piano (quite quiet), Mezzo Forte (quite loud), Forte (loud), Crescendo (getting gradually louder) and Decrescendo (getting gradually quieter)

Key Skills

Be able to perform an instrumental part or vocal part in a band performance of a music festival song

Key Questions

What is unique interpretation?

What is a band?

What is the time signature of a band song?

What is strophic song form?

What is the purpose of a chorus? What is the purpose of a verse? What is the purpose of a middle 8?

What do the Italian terms for tempo mean - lento, moderato, allegro, presto, accelerando and ritardando?

What do the Italian terms for dynamics mean - piano, mezzo piano, mezzo forte, forte, crescendo and decrescendo?

