

DISCRIMINATION

Treating a person differently, because they belong to a specific category, e.g. race, religion, disability...

Year 8 DRAMA

Anne Frank

September - December

HOLOCAUST

The mass-murder of around 6 million Jewish people, by the Nazis during WW2.

PERFORMANCE SKILLS

Characterisation: Using a range of performance skills to create a character that is different to yourself.



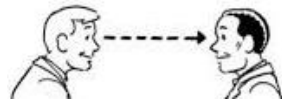
Posture: The way that you sit or stand. The alignment of your spine.



Gesture: A movement (usually of the arm/hand) that communicates a specific meaning.



Eye Contact: Choosing to look at a specific performer, object, audience member or direction.



Facial Expression: Using your face to show how a character is feeling.



Vocal Expression: Using your voice to communicate your character's emotions.



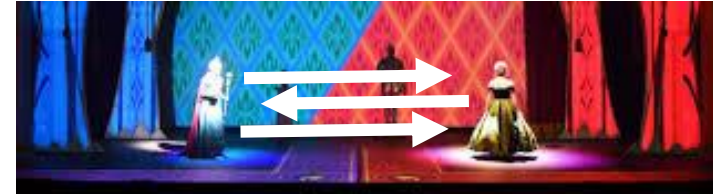
Stillness: A moment where you are not moving in any way.



Pause (Vocals): A moment of silence, with no dialogue.

DRAMA TECHNIQUES

Cross-Cutting: Moving between 2 (or more) scenes on stage at the same time.



Flashback: Showing a moment from the past, in relation to present day on stage.



Spontaneous Improvisation: Creating a performance 'on the spot' with no rehearsal and minimal preparation time.



Marking the Moment: 'Highlighting' / drawing the audience's attention to a significant or important moment. Marking the moment can be done through: slow motion, freeze frame or 'reverse and repeat'.



Role Play: Changing your behaviour to suit a role - 'putting yourself in someone else's shoes'.



DIG DEEPER QUESTIONS

Why might someone discriminate against another person?
How can role play help to create a realistic performance?
Why is period dialogue important when telling a true story?
How could Marking the Moment be used to create tension?

How could cross-cutting be used to create tension?
How do you create a realistic character?
How could Flashback be used to Mark the Moment?
What makes a successful, realistic performance?