



# Year 8 ART FOOD January- July



KEY VOCABULARY	
Keywords	Definition
<b>Composition</b>	the artistic arrangement of the parts of a picture.
<b>Exploration</b>	Exploration in Art cultivates imagination and nurtures creativity, but it also hones critical-thinking and problem-solving skills
<b>Experimentation</b>	Experimenting with different materials is a good way to develop different visual elements in your project and to try out different effects. Understanding the properties of different materials and how they might be used can help you make effective choices in art and design work.
<b>Textiles</b>	Textile design is defined here as the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose.
<b>Applique</b>	Used to decorate (a garment or larger piece of fabric) with pieces of fabric to form pictures or patterns.
<b>Felting</b>	consolidation of certain fibrous materials by the application of heat, moisture, and mechanical action, causing the interlocking, or matting, of fibres possessing felting properties.
<b>Texture</b>	the feel, appearance, or consistency of a surface or a substance.



## KEY NEW KNOWLEDGE

**Mixed Media-** artwork using a combination of different media or materials. Materials could be used to create a background that you then work on using other materials.

**Textiles techniques** – use of a range of textiles techniques Applique, reverse applique, printing, and felting. Developing previous sewing machine and stitch skills and use within a piece of art

**Reverse Applique** -using layers of fabric and involves stitching a shape, this could be a drawing created with stitch, cutting away a layer of fabric to reveal a shape appliquéed underneath.

**Felting** –A textiles Bonding layered fibres of Felting yarns with water and washing up liquid. Yarn can be manipulated into shape to create a pattern or image. Once completed Felting can be embellished further and stitched into using a machine or hand stitching



DIG DEEPER QUESTIONS

How can you combine use of art and textiles techniques together in a piece of art work?  
 When using oil pastel what other materials could you use to show finer detail in the colour?  
 What other embellishment could be included on your felting piece? What other techniques and materials could you combine?  
 What other materials could be used to create layers/backgrounds to work on top of?



**Printing** – developing printings skills, printing. A print is an impression made by any method involving transfer from one surface to another.